



Aquarelle

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An intriguing shawl formed by a unique fusion of lace, stranded knitting and stacked decreases - the resulting stitch pattern looks like a painting of shells or petals, or an undulating landscape painted with a random distribution of harmonizing colors

The pattern offers an opportunity to experiment with the colors of hand-painted yarns - mixing solids and variegated yarns with speckled and semi-solids for unexpected results

Knit on 4.5mm/US7 needles with three sets of **Trio Aquarell** by **dibadu**: 402, 417, and 426
My color choice started with the red, pink and purple 402 set to which I added the lighter more speckled 417, and the wider tonal range of 426, with light and dark shades
Each set has 546m/597yds in three 182m/199yd skeins
Total yardage of three sets: 1638m/1791yds
I used approximately two thirds of the total yardage: 1092m/1194yds

Dimensions: approximately 71in/180cm by 23in/58cm

Gauge: approximately 26 stitches and 24 rows = 4ins/10cm in stitch pattern





Notes

This pattern uses stacked centered double decreases - six double decreases which reduce the stitch count by 12

The basic centered double decrease is worked as follows: slip the next two stitches together as if to knit them together; knit the next stitch and pass the two slipped stitches together over the new stitch

The first decrease in the stack is worked as described above and subsequent decreases in the stack are worked as follows:

having worked the basic centered quadruple decrease as described above, *without twisting them, slip the new stitch and the stitch beside it on the right hand needle together onto the left hand needle; slip the same two stitches back to the right hand needle as if to knit them together; knit the next stitch, pass the two slipped stitches together over the new stitch*; work the steps between asterisks five times

In this pattern the stacked centered double decrease is abbreviated to "scdd"

Color distribution

You can change color whenever you want, splicing MC changes and weaving in CC ends

I used mid & dark tones as MC, and mid & light tones as CC for stranded rows

I changed MC at the start of rows 2 & 6, and introduced a new CC each time I started row 3 of the set up section and sections A and B

Hold the MC above the CC for the stranded rows and work the stranding loosely for a soft flexible fabric

I used mid and darker tones for the rows with stacked decreases - so that the decreases blend into the pattern

All the border stitches are worked in MC - where not indicated in the instructions, stitches are worked in MC

I trapped the CC yarn near the start of rows 4 & 5 of the stranded rows by lifting it over and around the MC

To add more variety, I played about a bit with the stranded pattern from time to time - changing the stripes into a check pattern or a more random pattern; for example row 4 of each section can be worked as follows: p5, trap CC, p2, *p1CC, p1MC* to last 6 stitches, p6

For more random patterns you can interrupt the striping by working two CC stitches or two MC stitches at different frequencies on one or more of rows 3 - 5 of section A or B, or the set-up rows

Instructions

CO 91 (11 + multiple of 16) on 4.5mm/US7 needle and work two rows of garter stitch

Work the set up rows and work section A twice

For the main body of the shawl *work section B three times, work section A three times* repeat this sequence to desired length

You can knit a more random version of the pattern by changing the sequence and/or number of repetitions of sections A and B

To finish, work section B twice, and work the decreasing row once, reducing the stitch count back to 91 (11 + multiple of 16)

(Alternatively you can finish by working section A twice and working the alternative decreasing row)

Work two rows of garter stitch, BO loosely and block

Block with straight long sides (they become curved when unpinned) and pin the short sides into points

Instructions (continued)

Set up rows: work rows 1 & 2 once, row 1 increases to 151 sts (11 + multiple of 28), work rows 3 - 6 twice

Row 1: k1, (k2tog, yo) x 2, *k3, (yo, k1) x 11, yo, k2* rep from*, k1, (yo, ssk) x 2, k1

Row 2 : p5, k to last 5, p5

Row 3: k1, (k2tog, yo) x 2 , *k1MC, k1CC* to last 6 stitches, k1MC, (yo, ssk) x 2, k1

Row 4: p5, trap CC, p1, *p1CC, p1MC* to last 5 stitches, p5

Row 5: k1, (k2tog, yo) x 2 , trap CC, *k1MC, k1CC* to last 6 stitches, k1MC, (yo, ssk) x 2, k1

Row 6 : p5, k to last 5, p5

Section A: work rows 1 & 2 once work rows 3 - 6 twice

Row 1: k1, (k2tog, yo) x 2 , k1, *k5, scdd, k2, (yo, k1) x 11, yo, k2* rep from*, (yo, ssk) x 2, k1

Row 2 : p5, k to last 5, p5

Row 3: k1, (k2tog, yo) x 2 , *k1MC, k1CC* to last 6 stitches, k1MC, (yo, ssk) x 2, k1

Row 4: p5, trap CC, p1, *p1CC, p1MC* to last 5 stitches, p5

Row 5: k1, (k2tog, yo) x 2 , trap CC, *k1MC, k1CC* to last 6 stitches, k1MC, (yo, ssk) x 2, k1

Row 6 : p5, k to last 5, p5

Section B: work rows 1 & 2 once work rows 3 - 6 twice

Row 1: k1, (k2tog, yo) x 2 , *k2, (yo, k1) x 11, yo, k7, scdd* rep from*, k1, (yo, ssk) x 2, k1

Row 2 : p5, k to last 5, p5

Row 3: k1, (k2tog, yo) x 2 , *k1MC, k1CC* to last 6 stitches, k1MC, (yo, ssk) x 2, k1

Row 4: p5, trap CC, p1, *p1CC, p1MC* to last 5 stitches, p5

Row 5: k1, (k2tog, yo) x 2 , trap CC, *k1MC, k1CC* to last 6 stitches, k1MC, (yo, ssk) x 2, k1

Row 6 : p5, k to last 5, p5

Decreasing row

k1, (k2tog, yo) x 2 , *k20, scdd* rep from*, k1, (yo, ssk) x 2, k1

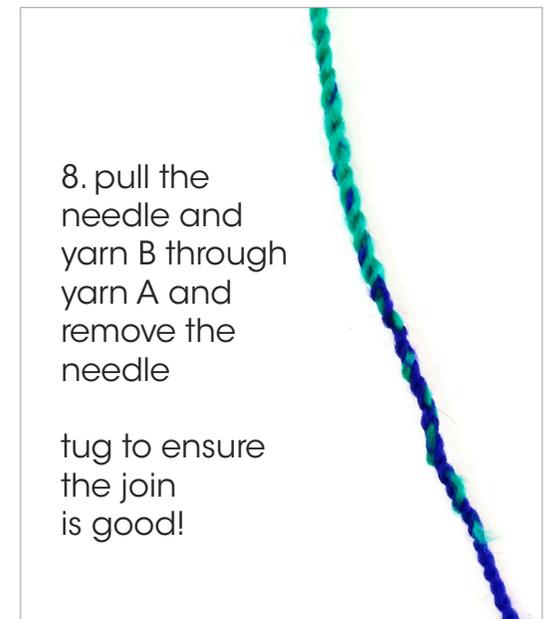
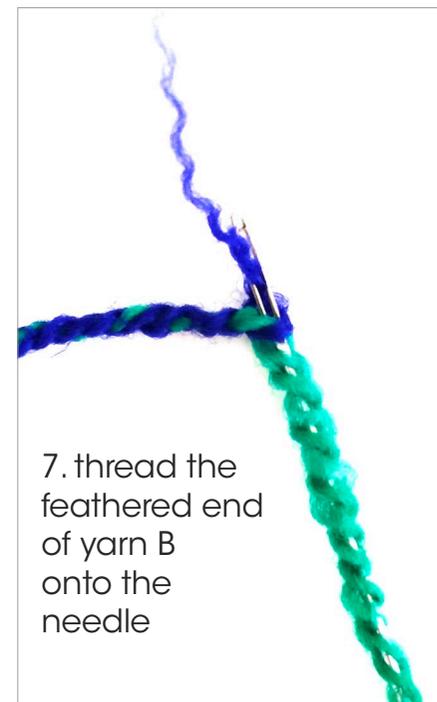
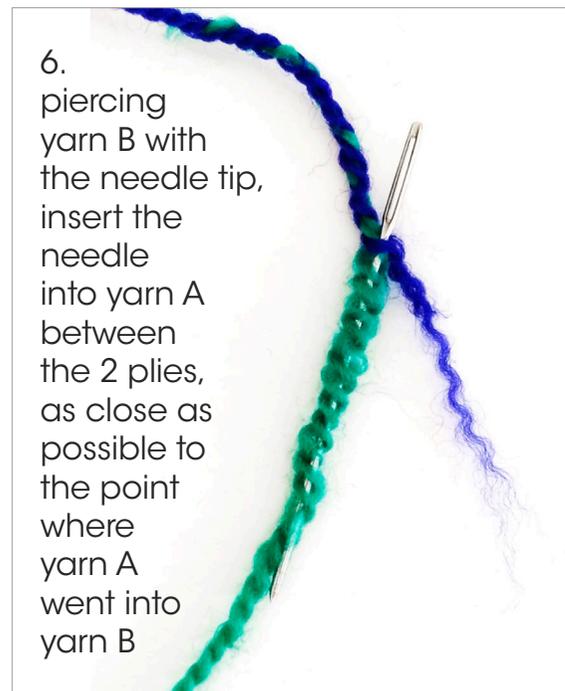
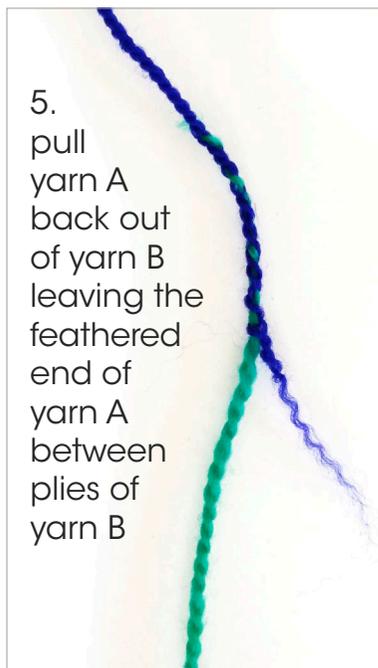
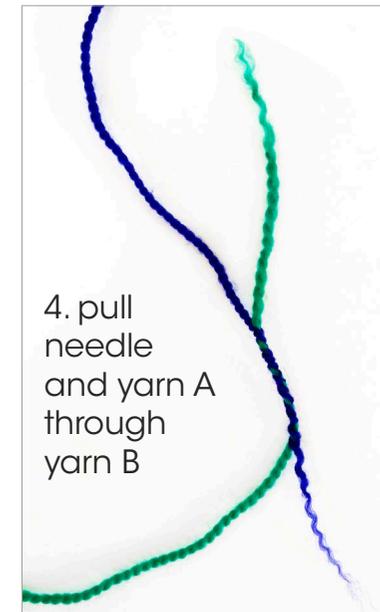
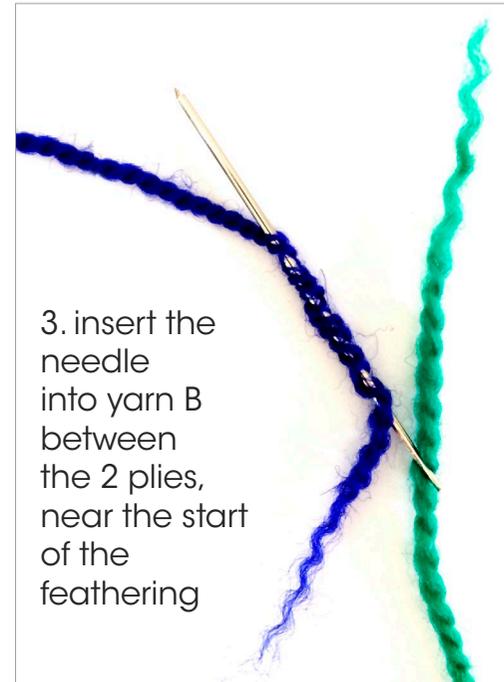
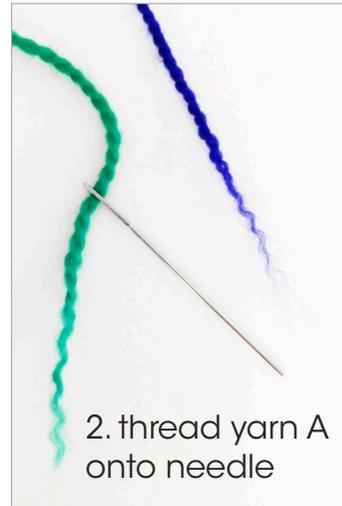
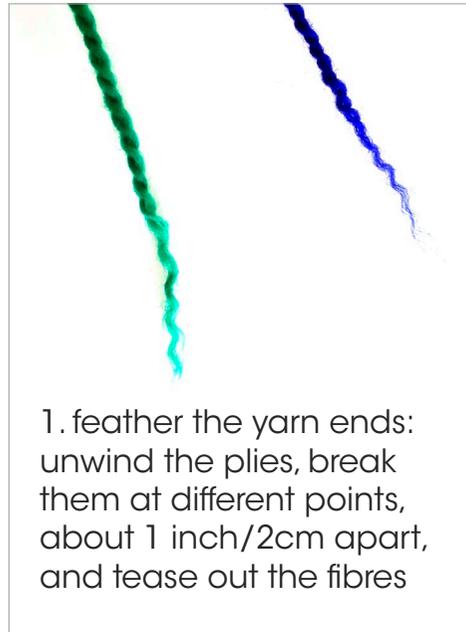
Alternative decreasing row

k1, (k2tog, yo) x 2 , k1, *k5, scdd, k15* rep from*, (yo, ssk) x 2, k1





splicing yarn ends



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